

moving words in space

A multidisciplinary teaching and artistic practice
Language & movement

INTERVIEWS RESIDENCIES **WORKSHOP-LABORATORY** TEACHING CHILDREN SYMPOSIUM DOCUMENTATION

AN INVITATION TO PARTICIPATE IN 3 WEEKENDS



JANUARY 15 & 16, 2022
(ESPACES PLURIELS,
PAU, FRANCE)

AROUND LEARNING A LANGUAGE THROUGH MOVEMENT

FEBRUARY 12 & 13, 2022
(LA MANUFACTURE CDCN,
BORDEAUX, FRANCE)

CALL FOR PARTICIPATION

APRIL 23 & 24, 2022
(LA MANUFACTURE CDCN,
BORDEAUX, FRANCE)

Moving words in space is organised around a teaching approach, between movement exploration and language acquisition, that Agnès has been developing for the last twenty years. In the frame of this research, Agnès will lead a *workshop-laboratory* which will meet three times with the same group of people, all involved in movement practice, with a strong interest in language acquisition.

This workshop-laboratory is dedicated to knowledge sharing, exchange and thinking about a training program in the becoming. How to pass on and share a multidisciplinary teaching and artistic practice which is not a technic or method? How can it be adapted to several languages?

Agnès will lead workshops in language acquisition through movement so that the group can be immersed in her teaching approach. Other guest artists will be invited to enrich and deepen this work by sharing their own practices. Time will be dedicated to sharing experiences around learning a language through movement by the guest artists but also by the participants.

MORE INFO



What you need to know?

This **workshop-laboratory** is an invitation to any person curious and eager to teach a language through movement. All languages are welcome (French too!)

A strong involvement in a movement practice is essential and a practice in improvisation is highly recommended.

Workshops led by Agnès will take place in English.

The other workshops and discussions will take place in French, but possibly in other languages too.

Yes, you'll need to participate in the three workshops:

January 15 & 16, 2022 (Espaces Pluriels, Pau, France)

Guest artist: Claire Filmon (Logomotion)

February 12 & 13, 2022 (La Manufacture CDCN, Bordeaux, France)

Guest artist: Christine Bertocchi (vocal work)

April 23 & 24, 2022 (La Manufacture CDCN, Bordeaux, France)

Guest artist: to be announced

Each weekend: arrival time will be on Saturday at 9a.m. and we will end on Sunday at 6p.m.

Fee:

No fee is required to participate in the **workshop-laboratory**, but a 2022 membership to Books on the Move is mandatory (25€ full price or 10€ unemployed/student price).

Traveling, accommodation and meal expenses remain at your charge.

Are you interested?

Please send a motivation letter and a short bio to:
agnes.benoit@booksonthemove.fr

3 WEEKENDS

AGNES BENOIT
WITH
CLAIRE FILMON
&
CHRISTINE BERTOCCHI

(BIOS BELOW)

- MEMBERSHIP
- TRAVELING EXPENSES
- ACCOMODATION
- MEALS

MORE INFO :

Moving words in space is initiated by **Agnès Benoit** in collaboration with **Books on the Move**. The project is developed with the support of French institutions **Espaces Pluriels**, **La Manufacture CDCN**, and **Centre national de la danse** (Aide à la recherche et au patrimoine en danse 2021) and DRAC Nouvelle Aquitaine.



Biographies:

For many years **Agnès Benoit** shared her life between France, England, the United-States and Germany. Whether it be during her studies, teaching or presence on stage, sharing and reflecting around the moving body have always been her anchor point, playground... She starts her dance training at an early age with Jean Masse in Bordeaux. She received both her BA and MFA (in dance from Bennington College, in the U.S. She takes numerous workshops in the U.S and Europe with Mark Tompkins, Julyen Hamilton, Simone Forti, David Zambrano... From her long practice in improvisation arises a series of interviews ([On the Edge/ Créateurs de l'Imprévu](#), Contredanse, 1997), as well as a multidisciplinary and experimental approach to language learning through movement. Agnès taught in the Program of Dance and Movement at the University of Rochester, NY, (2000-2006). She moved to Berlin in 2007 and initiated Books on the Move, a traveling bookstore specialised in dance and performance studies. Since 2013, Books on the Move moved to France. Within this project, and in collaboration with journalist Stéphanie Pichon, she initiates different types of workshops and events where reading, dance and dialogues are addressed simultaneously.

AGNES BENOIT

Dancer, improviser and international pedagogue based in Paris, artistic director of Asphodèle Danses Envol, **Claire Filmon** has been dancing professionally since 1985. In 1990, with a grant from the French Ministry of Culture, she travelled to the United States in order to study Horton technique with Bella Lewitzky and improvisation with Anna Halprin. Following this year of study, she developed her practice among the dancers of Trisha Brown's company, completing it with contact improvisation, finally to invest herself in performance-improvisation in Europe and in the U.S.A.

CLAIRE FILMON

Since 1995, Claire Filmon has created and/or participated in improvisation performances with, among others, Barre Philips, Julyen Hamilton, Simone Forti, Nancy Stark Smith, Lisa Nelson, in such spaces as the Bastille Theater in Paris, the Bauhaus Naunynstrasse in Berlin, the Museum of Contemporary Art in Anvers, the Muider Poort Theater in Amsterdam, the Judson Church in New York, and the Mark Taper Auditorium in Los Angeles.

She is regularly invited to share her dances, and her knowledge of improvisation and pedagogy in France, particularly in universities, as well as in Switzerland, Estonia, Finland, Brazil, South Korea, Japan and the USA.

Christine Bertocchi began performing on stage in singing and theater shows directed by Patrick Font. Starting in 1992, her interest guided her towards multidisciplinary works (theater, dance, singing), and she began working for choreographers and theater directors, such as Bruno Meyssat. She completed an internship at the Centre Acanthe in contemporary vocal music with Françoise Kubler. Since 2000 Christine is also a certified Feldenkrais practitioner and holds a diploma in anatomy and voice physiology with phoniatician Guy Cornut and Blandine Calais-Germain. Co-founder of the non-profit organization Mercoledì & Co, she developed a unique body of works using multiple performance formats, such as reading-concerts, readings of contemporary authors, performances in music improvisation, a choir in vocal improvisation, a duet with double bass player Eric Chalan. Christine is also regularly invited by contemporary composers. Since 2005 she shares her time between Burgundy, where she founded D'un instant à l'autre company, and Paris, where she still collaborates with music improvisers, composers and authors. Christine teaches vocal techniques, vocal improvisation, vocal games, musical theater and ways to integrate body and stage work. She teaches throughout France and beyond.

CHRISTINE BERTOCCHI

MORE INFO:

